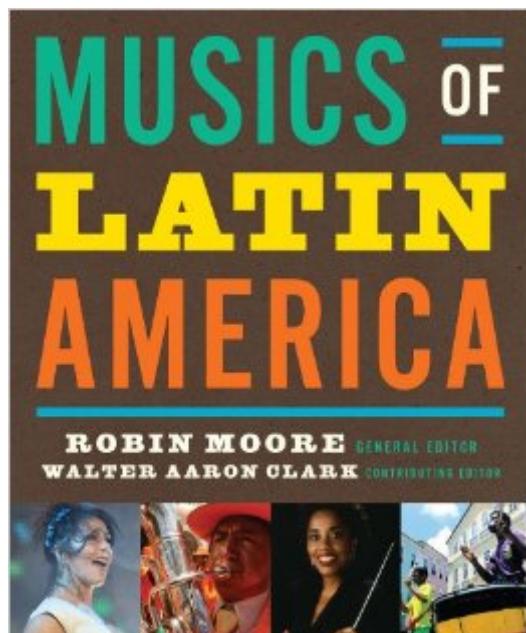


The book was found

Musics Of Latin America



Synopsis

The most up-to-date and comprehensive Latin American music survey available. Covering one of the most musically diverse regions in the world, *Musics of Latin America* emphasizes music as a means of understanding culture and society: each author balances an analysis of musical genres with discussion of the historical and cultural trends that have shaped them. Chapters cover traditional, popular, and classical repertoire, and in-text listening guides ensure that students walk away with a solid understanding of the music.

Book Information

Paperback: 453 pages

Publisher: W. W. Norton & Company (April 13, 2012)

Language: English

ISBN-10: 0393929655

ISBN-13: 978-0393929652

Product Dimensions: 7.6 x 0.8 x 9.1 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #466,897 in Books (See Top 100 in Books) #159 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #952 inÂ Books > Textbooks > Humanities > Performing Arts > Music #1498 inÂ Books > Arts & Photography > Music > History & Criticism

Customer Reviews

I'd been looking for something like this for a long time. Of course, even at 450 pages, it can only scrape the surface, but it's nicely done and a good point of departure. If I had it to do over, I'd bite the bullet and pay for the edition with the CDs. It's a lot easier than looking for inferior recordings on YouTube, and actually cheaper than buying them one-by-one from iTunes.

I've used this book to teach both a college-level Latin American Popular Music Class and a World Music Class. As a textbook I think that it does the job in compiling a lot of information in a very organized and concise way. However, I feel that the book needs some revisions. First of all, I find the inclusion of classical music and classical music composers unnecessary. In my own personal opinion the book should stay focused on popular, folk and traditional music; leave classical music to western music history and musicology texts. Also, there are chapters like the one on Central

American music that lack a lot of information about countries other than Nicaragua and Guatemala. What about Costa Rican "calypso" or Panamanian "tamborito"? In essence, I give this book three and a half stars. It's good but there are some changes to be made. Let's hope for a second edition some time soon!

I bought this book for a class and kept it because it has so much information packed into one book.

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